

## THE PARTICIPATION AND IMPORTANCE OF THE DIRECTOR IN THE ORGANIZATION OF PUBLIC EVENTS, HOLIDAYS AND CONCERTS

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**Annotatsiya:** Bayram, omaviy tadbir, konsert tomoshalarini tashkil etish uchun rejissor va uning atrofidagi sahnalashtiruvchi ishchi guruhlarining hamfikrligi, ularning dunyoqarashlarining bir-biriga mos kelishi va bir-birlarini to‘ldirib borishlari va eng asosiysi bayramning mohiyatini keng xalq ommasiga yetkazib berish masalasidagi hamjihatligi muhimdir. Maqolada bo‘lajak omaviy tadbirlar rejissorlari va shu kabi sohada faoliyat yurituvchilar uchun kerakli ma’lumot va tafsilotlar bayon etilgan.

**Kalit so‘zlar:** Tadbir, bayram, konsert, rejissor, rassom, musiqa, dekoratsiya, jihoz, ssenarist, kastyumyor, raqqosa.

**Аннотация:** Для организации фестивалей и массовых мероприятий важно согласие режиссера и окружающих его рабочих групп, их мировоззрения должны быть совместимы и дополнять друг друга, а главное, их единство в донесении сути праздника до широкой общественности. Статья содержит необходимую информацию и подробности для будущих режиссеров массовых мероприятий и тех, кто работает в этой же сфере.

**Ключевые слова:** Мероприятие, праздник, концерт, режиссер, артист, музыка, декорации, аппаратура, сценарист, художник по костюмам, танцор.

**Abstract:** In order to organize celebrations and public events, it is important that the director and the working groups around him agree, that their worldviews are

consistent and complementary, and most importantly, that they convey the essence of the holiday to the general public. The article provides the necessary information and details for future public event directors and those working in a similar field.

**Keywords:** Event, celebration, director, artist, music, decoration, equipment, screenwriter, costume designer, dancer.

From the first days of independence in our country, the head of our state has been paying special attention to raising the culture of the society and further developing it, relying on the national and spiritual values of the Uzbek people. Developing the fields of culture, art, science and education, making them progress from the point of view of a new era, a new worldview, and implementing deep reforms in these fields, especially the nation’s priceless spiritual property, rich treasure, and the development of the society’s spirituality. Issues of management of culture and art, which is a source, are one of the great tasks of the future of our state and society.

“Reviving the spirituality and culture of the people, its true history and identity is of decisive, so to speak, decisive importance in the successful progress of our society through renewal and development,” [7] he said. Our respected first President Islam Karimov. Incorporating such ability in oneself indicates that a person has reached high perfection and that he is a person who achieves this quality both physically and mentally, or in one word, he is the owner of high spirituality. In fact, a society and a state with a spiritually perfect, morally mature, all-round matured people will be powerful.

Rapid development of time, innovations in science and technology, continuous improvement of means of communication, environment drowning in the flow of information, communication with computer cause mental fatigue and nervous tension of a person. The need to get rid of fatigue and nervous tension invites people to socialize after the service. Such a need leads him to weddings, parties, parties,

<sup>7</sup> I.Karimov: “In the way to deepening economic reforms”. T. Uzbekistan, 1995. 139.

entertainment shows, festivals, stadiums, variety shows, and entertainment. [8] Spending a person’s free time in a festive mood, relieving his fatigue, and easing his nerves has become the most pressing issue of our time. Spending your vacation at a high level, in lively communication, in an environment that receives mental and spiritual nourishment, in an effective, pleasant and full of impressions, festive mood is the next issue to be resolved. Holidays are the most joyful and emotional moments in people’s lives, moments of cheerfulness, unity, kindness, and a great creative and organizational process. Holidays do not take the form of a holiday by themselves, it needs to be organized. Taking into account people’s capabilities, taking into account the requirements of the times, remaining loyal to nationality, customs, and traditions, festivals and performances organized in harmony with themes and ideas are among the events held at a high level. Because people come to holidays to have cultural fun, to properly, organize their free time, to enjoy aesthetic pleasure, to raise their mood, and to enjoy other positive qualities. This will cause him to become more interested in the positive work he will do tomorrow, to enjoy his work, to achieve labor productivity, to love his family and the Motherland, and to change his attitude to social life for the better.

The main purpose of directing modern holidays is aimed at this. When the theory is combined with practical work, its methodology is created. For example, K.S.Stanslavsky’s comprehensive system is also a unique methodology that arose in the conditions of practical, creative and theoretical processes in the activity of acting and directing, theater art.

As we mentioned above, the basics of holiday organization include the guidelines and methods used in the organization of work forms because of the combination of theory and practical experience.

In field performances, under the leadership of the head of the holiday and the chief director, more than a hundred different stage creators, chief directors of public performances, chief ballet master, chief ballet masters of artistic scenes, leaders of

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<sup>8</sup> A. Haydarov: "Fundamentals of management of the sphere of culture and art". T. O’zbekiston, 2016. 19.b.

orchestras and ensembles, coordinating directors, stage directors, as well as a number of stage ballet masters, artists, singers, voices directors, sound operators, creative organization team, costumers, make-up artists, and technical providers perform the hard work of preparing and holding the holiday. It is especially important that they match and complement each other, and most importantly, their unity in delivering the essence of the holiday to the public. The correct organization of any holiday depends on the director’s point of view, worldview, his level and organizational skills. “Eorotology” - (Greek “eorto” - holiday and “logos” - study) [9] is the science of holidays. Russian scientists such as I.Snegiriov, I.Sakharov, F.Buslayev, A.Afanasyev, Y.Anichkov, history, philology and philosophy, K.A.Mardjanov, D.M.Genkin, I.M.Tumanov and others are wanted from the point of view of expertise.

Eastern thinkers such as Firdawsi, Farabi, Beruni, Ibn Sina, Mahmud Kashgari, Alisher Navoi, and Babur, Agahi, Behbudi, Fitrat, and scholars also discussed holidays and their organization, their place in social life and who looked at the issue of the role from different points of view and left their opinions as a legacy. M.Kadirov, U.Karaboyev, B.Sayfullayev and others are our scientists who approached the history of holidays in Uzbekistan from a modern scientific point of view. One director alone cannot succeed in organizing a celebration or performance. The main task of the organizing director is that he is a deep-thinking, broad-minded person, who knows his field well, who looks at his work responsibly, and who understands the director’s opinion, idea, and highest goal at a glance. He should gather an ensemble of creative people who understand. Although a singer has a great voice, he cannot succeed if his musicians do not play as well as he wants. The same situation can happen in the director’s activity. [10]

The audience wears beautiful clothes to go to a holiday. He prepares his family for the holiday and wants to share the best moments of the holiday with his family and friends, and he prepares himself and those who go with him for this. Therefore, we

<sup>9</sup> Немиро О. Праздничный город. Л. 1987, стр.9.

<sup>10</sup> V.Rustamov. “Problems of modern holiday directing”. Tashkent. 2013. 4,5, 8.p.

need to make sure that they do not return from the holiday and performance with the impression of “we ate such and such”, but that they pay attention to the organizational and creative level of the holiday, and receive spiritual nourishment.

Therefore, in order to properly organize a holiday or a performance, first, the script, which is the dramatic basis of the holiday and the performance, and the processes of its writing, are screenwriters; the audience’s attention immediately falls on the decoration of the place where the celebration or performance is held. So, in this we are talking about the artistic decoration of public holidays, visual arts, artists’ work, creation of decorations; tunes, songs and music are so embedded in our lives that it is impossible to imagine holidays without this form of art. About music, its place and role in public celebrations and performances, composer’s creativity; Celebrations and performances cannot be performed without dances, so about the art of choreography, ballet masters, their creative activities, the role of dances in celebrations and performances; About the importance, organization and management of artistic background and background groups in public celebrations and performances; Nowadays, it has become a tradition to use and apply theatrical methods at any celebrations, performances, and concerts.

Therefore, it is necessary to have enough information about the methods of theatricalization and the artists who are active in this field. In addition, the process of dressing up the participants of the holiday and choosing clothes according to the theme is the main condition for achieving audience at the holiday or show. This listed number of activities and fields is the main criteria for the direction of modern holidays and its proper organization. One of the main tasks in the organization of modern holidays is to satisfy the spiritual needs of people, to live in accordance with the requirements of the times, to contribute to the development of society. Organizing a celebration or performances in the open air in unconventional stage conditions requires extremely high skill, ability, experience and responsibility from the director.

There are almost all possibilities for holding events and performances held on the stage of the theater or in a closed building. In open-air events, the director faces

difficulties related to the location, lighting, placement of the audience and performers, stage decoration and a number of other problems. In such cases, the director is required to use his professional skills, experience and skills to approach with responsibility and distinction. Our people love festivals and performances held in the open air in the bosom of nature. He looks forward to the holiday coming soon. He wants to enjoy it, have fun. Satisfying such desires and needs is one of the highest goals of any director.

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