

THE JONES STUDIO ARCHITECTURAL COMPANY CREATED A SCHOOL INTERIOR AND THE EFFECT OF COLORS ON CHILDREN IN IT

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ABSTRACT

The architectural firm Jones Studio was selected in 2004 to design a new building for Desiderata Alternative High School. This school is designed for 125 students with developmental disabilities. Its interior and colors are made based on children's mental state.

Key words: Learning process, necessary knowledge, boarding school, modern interior, aesthetic effect of environment, brightness and proportion.

The Jones Studio Architecture Company was selected in 2004 to create a new Desiderata Alternative High School building. It was designed for 125 developmentally disabled students.

In the educational process, they not only receive education, but also learn from the necessary knowledge in everyday life. Was located in the built building. It moved to a new building in 2004. The building interior was built into the study plan. Management rooms, training classes, rooms where sports classes take place and treatment zones were also decorated in their own way. One of the solutions was that the architects created inner courtyards full of plants. It is inside these courtyards that the open-air lecture halls are located. Light hatches on the roofs fill the room with daylight. The stained glass in the interior creates a specific specific environment for obtaining new knowledge.

This is the case when such low-funding interior solutions are used both in boarding schools in Uzbekistan, and there is an opportunity for the student to avoid annoying embarrassment, as well as to feel and evaluate the game of visual colors. This, in turn, allows students to achieve the desired results, relieving the process of mastering classes, giving them a special mood and positively affecting their psyche. Of course Sergio interiors can make new ideas come into the world. Students of boarding schools spend months both living and studying in this institution, a simple interior leads to their boredom, mental exhaustion, homesickness. And as a result of this, children's assimilation of classes is slowed down. Therefore, we think that new achievements and

positive results will be achieved if the architectural solutions used in the construction of the Desiderata Alternative high school are applied in our country.

In the work of the author, the presence of architectural presence in the historical development of the graphic cartoon goes through control, on the example of which the main legal principles of architecture are manifested, the foundation of new principles in the structure of architectural projects is carried out taking into account the means of designing architectural objects. A.V. In ponkrateva's work to design a modern interior: a modern interior is a functional cultural world in which things and equipment are in harmony with each other in color. The functionality of the modern interior lies in the fact that the comps of these laws are put into one system, in which the process of specific life activities in people, unlike the vital World, is taken into account, and this process is carried out at the same stage as the development of culture.

The principle of " design " is based on the optimal laws of organizations. In this formula, the concept of design has a clear understanding. The design is similar to poetic tonality, exploring the juxtaposition of each piece of equipment, without touching their composition. Thing-becomes a certain character in the system of placement of items. Under Optimal conditions, such signs can be accurately calculated.

The aesthetic impact of design-environment is important in the formation of the personality of the student, intellectual mental potential, physical and mental development. When designing environmental design of children's educational institutions, it is necessary to take into account that it affects the comprehensive formation of the child's personality. This design should serve to fulfill certain tasks of education and to bring to the surface special additional medical, pictorial, physical, environmental, domestic production, mental physical capabilities, and at the same time give the child aesthetic pleasure. From a historical pedagogical point of view, the understanding of the design of the surrounding project is summed up on the basis of the requirement of the child, who is first formed as a person in the educational and educational relations of society. This primarily ensures a high level of condition in the process of its active life activity in the visual functional comfort of the building. This condition manifests itself in the form of a positive emotional impact, and the signs of adequacy of the Environmental Design, in which the child is invited, affect his feelings for the individual capabilities of the physical-mental, mental, task. There is such a concept that children are fed from colors like a real medicine. Adults are tired of work every day and strive for soft colors. And children are presented with brightness and proportion. When decorating the interior of children's educational buildings by choosing a design color gamut, it is necessary to take into account the following. Sensory development is the main factor in the gradual growth of the child. This is due to the activity of the organs of perception of the development of reception. In this case,

when equipping an item, it is necessary to pay attention to: color, shape, volume, taste, etc.k.

Conclusion. The search and analysis of Interior and design elements suitable for school-age children, attractive, encouraging and stimulating creativity showed that it is necessary to change the interiors of all boarding schools in our country and take into account the opinion of the Masters of their work, future architects and just creative children, taking it into account not just, but creatively. Because the opinions of children who get special in these schools are important. It is the task of an adult to come to the right solution and create a child-friendly environment with a thorough development of the right economic side.

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