

PAINTING IN KEEPING YOUNG PEOPLE BUSY WITH THEIR FREE TIME ROLE AND IMPORTANCE OF ART

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ABSTRACT

Covering the free time of our students-youth in the article, practical assistance to the art of painting for their interest and creative search – support opinions about giving are stated.

Keywords: initiative Youth, artist, talent, Painting, Fine Arts, painting, sculpture, graphics, elegant art form.

At the same time, in the field of culture, the fight against ignorance with Enlightenment led our youth teaching to understand real art, forming their aesthetic world on a healthy basis in front of us are very important tasks. [1]

To realize the ability of our children mobilize all our opportunities for their maturation, paying attention to the release from childhood if we do, many Berunis, Ibn Sina and Ulugbek will grow up in our country. [2]

Support our talented youth in every possible way, for their creative maturity creating all the conditions should be one of our priorities. "Culture and art" of the president of the Republic of Uzbekistan on may 31, 2017 on measures for further development and improvement of the sector” to raise the cultural level of youth, to make them the most of the national and universal culture enjoy good examples, spiritually mature, harmonious personalities on this basis wide range in terms of upbringing, the realization of the abilities and potential of young talents it was noted that the scale work was carried out.

Priority directions of development of the Republic of Uzbekistan in 2017-2021 the fourth stage of the strategy of action on the development of the social sphere directed. National Education is the basis of all upbringing. Hence the independence of first of all, the reform of the education system from its early years, its national-spiritual values formation on the basis of, physically healthy, spiritually mature, mentally harmonious people the main attention was paid to upbringing.

President of the Republic of Azerbaijan Shavkat Mirziyoyev Miromonovich five on raising their spirituality and making them meaningful Organization of their free time

came up with an important initiative. The first initiative brings young people to music, painting, literature, theater and other arts it serves to increase their interest in species, to bring istedodini to the surface. Covering the free time of our student-youth is their interest and creativity provide practical assistance to teachers and mentors at all stages for their research loads of big tasks. In particular, the initiative put forward by our President in its first main paragraph, it is the youth of music, painting, literature, theater and art to develop their interests in other types, to further unleash their talent the fact that the service was emphasized was the impetus for the creation of the manual.

It is known that the school is in the preparatory stage or to the student sitting at the school desk understanding the world of colors in elementary” painting “and” fine art“,” drawing " lessons take, correctly direct his interests responsibility to the teacher and the parents of the child the role of additional training in the teaching of the subject” history of art " as uploaded separately.

Our goal is to enable the creative activities of students interested in the subject” history of Art to provide information, more or less contribute to the creation of new creative works add. Learn about art history through this tutorial and with this art form we spoke about the work of our teachers who are conducting their activities Fine art is an elegant art form that combines painting , sculpture, graphics; reality is reflected in visual images in its easily delineated spatial forms reflects. Types of Fine Arts attributes available in the lens of real existence depending on their characteristics - volume , color, space, as well as the material form of the subject and the light environment, movement and creates the personality of changes, from the emotional concreteness of the image to the illusionism. Switch can. Fine art not only describes what can be seen, but also the temporary development of phenomena in his works, one or another part of it (fabula), free storytelling, opportunities for ideological assimilation of the world, reflecting dynamic actions as well expands. The spiritual outfit of a person in the Fine Arts, interacting with his fellow men it also illuminates the relationship, the psychological and emotional content of the pictorial state. Sometimes it also gives rise to images that do not exist, which are the product of the artist’s imagination. Reflects different periods in the history of human. [3]

Not only the emotional state of the period, but its ideological essence, political, philosophical, aesthetic and ethical ideas are also part of the Visual Arts becomes content. The exhibitionism of the images of fine art allows the artist to highly express his attitude to a particular phenomenon of life, thanks to which life in the social life of society as an active form of cognition, the mass consciousness of a particular system plays an important role in finding a decision. Social consciousness as one of the forms of cognition of the universe forms and is also of great importance as a form of

expression of people's dream hopes will reach. In modern conditions, it appears as a branch of universal struggle.

Fine Arts on the basis of human labor activity, beliefs, religious views appeared and developed. As early as the early stage of the ancient stone age, man for his own need convenience in the process of creating the necessary items, making a dress, accommodation, purpose the concepts of Conformity have developed, the sense of rhythm, symmetry has increased. Farewell to marxums, in the funeral rites, various items were added to the Tomb of the marchums in the customs of the burial of the Fine Arts spatial thinking, cosmism, spaciousness, the concept and imagination of the universe were formed. Stone, bone, later in various shapes and sculptures made of ceramic, to rockeries, to Gore walls the labor activity of Primitive Man, the world, being, in drawings, made in color his ideas about the world, his vision of the other world, were embodied. Types and genres of Fine Art have increased, genres of realistic orientation (portrait, landscape, still life, domestic genre) began to take the leading place. To the fine arts of the Renaissance vibrant shapes and colors that replace the inherent restraint, line, color, invoice proportionality the game is enhanced by the increase in decorative properties. Labor of mankind on the basis of his activities, beliefs, religious views, Fine Art appeared and developed.

The fine arts of Uzbekistan keep up with the processes taking place in the world community by becoming each creator to express their vision and experiences in New Ways and forms characterized by aspiration .

In conclusion, the fine art is a reflection of the life of the people, the artist it is aimed at illuminating their qualities. Within the framework of the article, the acceleration of the approach to circle work in the Republic and the government in order to ensure full-fledged implementation of decisions and decrees, the following recommendations are appropriate we think:

- Fine Arts in information resource centers at all educational institutions creation of a fund of methodological(methodological) literature at a sufficient level in the direction of;

- involvement of parents in circle work, etc.k
- introduction of photo stands of Circle qaol participants;
- book suggestions and feedback on the activity of the circle;
- Organization of exhibitions;

Higher educational institutions, general secondary education in ensuring youth employment schools, extracurricular educational institutions and preschool educational organizations in the education and upbringing of the growing harmonious generation in their systems, each of them today's requirement to engage in circles in meeting the needs of the direction we think it should be.

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