

## A GLANCE AT THE LIFE AND POETRY OF MUHAMMAD YUSUF

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### ANNOTATSIYA

Ushbu maqolada Muhammad Yusuf hayoti va ijodiga bog‘liq ma‘lumotlar o‘zbek va ingliz tillarida berildi, shoirning she‘rlaridan biri tarjima qilindi.

**Kalit so‘zlar:** Muhammad Yusuf, Marhamat tumani, Andijon viloyati, “Toshkent oqshomi” gazetasi, “Familiar poplars “ (his first poetry collection, 1985), "I have something to say to Nightingale" (1987), "A plea" (1988), "A sleeping girl" (1989), "Lullabies of my grandma Khalima" (1989), "Love ship" (1990), "There are many unfaithful" (1991), "Silver", "Turkmen girl", "Black sun".

Muhammad Yusuf 1954-yili 26-aprel kuni Andijonning Marhamat tumanidagi Qovunchi qishlog‘ida oddiy mehnatkash oilada tavallud topgan. Muhammad Yusuf bolaligidan adabiyotga qiziqqan. 1978-yilda Rus tili va adabiyoti instituti (hozirgi O‘zbekiston davlat jahon tillari universiteti)ni tamomlagan.

Muhammad Yusufning ijodiy faoliyati

1976 — bo‘lajak shoirning talabalik yillarida yozilgan she‘lari ilk bor “O‘zbekiston adabiyoti va san‘ati” haftaligida bosilgan.

1978– 1980 — respublika “kitobsevarlar” jamiyatida ishlagan.

1980– 1986 — poytaxtning “Toshkent oqshomi” gazetasida ishlat tajriba orttirgan.

1986–1992 — G‘afur G‘ulom nomidagi Adabiёт va san‘at nashriyotida xizmat qiladi.

1992–1995 — “O‘zbekiston ovozi” gazetasida, O‘zbekiston milliy axborot agentligi (O‘zA)da xizmat qildi.

1997 – O‘zbekiston yozuvchilar uyushmasi raisining o‘rinbosari

Kitoblari va she‘rlari: «Tanish teraklar» (1985, birinchi to‘plami), «Bulbulga bir gapim bor» (1987), «Iltijo» (1988), «Uyqudagi qiz» (1989), «Halima enam allalari» (1989), «Ishq kemasi» (1990), «Ko‘nglimda bir yor» (1990), «Bevafo ko‘p ekan» (1991), «Erka kiyik» (1992), «Osmonimga olib ketaman», «Kumush», «Kokilingni kim kesdi», «Aldov», «Turkman qiz», «Yur, Muhammad, ketdik bu yerdan», «Yolg‘onchi yor», «Qora quyosh» (doston) va boshq.

Muhammad Yusuf was born on April 26, 1954, in a peasant family in Marhamat district of Andijan. After finishing secondary school, he entered Republic Institute of Russian language and literature and finished the institute in 1978. The poet worked from 1978 to 1980 in Booklovers in Republican society, from 1980 to 1986 in the newspaper "Tashkent evening", from 1986 to 1992 in Publishing house of Literature and art, from 1992 to 1995

"Voice of Uzbekistan", in the News agency of Uzbekistan and from 1995 to 1996 he studied at Academy of State and Society Construction. From 1997 he worked as a Deputy Chairman of the Union of Writers of Uzbekistan.

Muhammad Yusuf is considered the youngest folk poet in Uzbekistan. His early poems were published on "Literature and Art of Uzbekistan" in 1976. His books and poems: "Familiar poplars" (his first poetry collection, 1985), "I have something to say to Nightingale" (1987), "A plea" (1988), "A sleeping girl" (1989), "Lullabies of my grandma Khalima" (1989), "Love ship" (1990), "There are many unfaithful" (1991), "Silver", "Turkmen girl", "Black sun" and others.

The folk poet Muhammad Yusuf died on July 30, 2001. Despite the fact that he died, he lives forever in the hearts of people.

The following poem is a piece of his collection:

Mum  
Finding is losing  
Losing is finding.  
Look  
You are dying and  
I am living and growing.  
You comforted me  
And I made you cry.  
You made me  
And I made you old.  
I am calling you "mother"  
Without shame.  
I wrote poems  
About longing in my own way.  
In your face because of me  
There are many wrinkles.  
Mum  
Don't leave me  
You are thinking of me  
Before your death.

And I am silent  
I agree.

**REFERENCES:**

1. <https://www.tafakkur.net>
2. Muhammad Yusuf oilasi © Zarafshon nashri
3. „По всей стране широко отмечается 60-летний юбилей Мухаммада Юсуфа“ (deadlink). 8-dekabr 2015-yilda asl nusxadan [arxivlandi](#). Qaraldi: 27-noyabr 2015-yil.