

ABOUT POETESS ZULFIYA'S POEMS

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ABSTRACT

This article presents information about the life and work of the poet Zulfiyakhanim, samples of his poems are given. More emphasis is placed on the subject of his poems, on aspects of meaning.

Keywords: Zulfiyakhanim, poetry, “Bog‘lar qiyg‘os gulda”, “Bahor keldi seni so‘roqlab”, the Second World War, tolerant mother, poems.

Zulfiya's poems are sultry and life-affirming. Whether they are about the motherland, its beautiful nature, hardworking people, great creative power, they can create a high mood in the student. The proof of this idea can be seen poetess's poems “Bog‘lar qiyg‘os gulda”, “Bahor keldi seni so‘roqlab”. The arriving of spring, reviving of ground, having flowers of trees, becoming striking of environment was inspired poetess. Allegedly every tree is a miscellaneous nation. Each of them have own background, own convention and life style. But they are in the same ground and same habitation, namely in Uzbekistan. Although they are different nations, they are population of Uzbekistan. Unique nation living in one homeland is a support and protector of each other. No matter where they live in our homeland, they are equally dear and valuable:

Each variety has flower, each flower has a story

Each tree leaf is a world story

The harvest of each is a sight for the other

Power, protection for each other.

However, no matter how strong the brotherhood of the nation in our country is, it should be a “back mountain” on which they all lean. Just as a person always leans on someone and lives, a small nation also relies on big nations and nations. In the case of Uzbekistan, that nation is the Uzbek nation. The Uzbek people have long been tolerant and generous people. That is why today representatives of more than 130 nationalities live peacefully in its bosom. Poetess Zulfiya praises her tolerant mother for being such a strong and reliable support and considers her love as the dearest feeling. Love of life, hopeful feelings are the main theme of the poem that begins with the line “ I am lucky, there are wonderful people among...”. In this poem, written by the poetess at the beginning of old age after the age of sixty, she writes about the fact that her life was

spent among good people despite all the difficulties and separations, and separations and her feelings of gratitude. She says that the people around her always wished her well, some gave her joy, others encouraged her to live towards her dreams, and she feels the strength to carry even if a mountain is placed on his shoulders. This situation encourages the poet to work tirelessly, to write and create without stopping the pen in her hand. While she says that she will continue to create with inspiration and enthusiasm for many years. Her love for life means to the reader the strength of her faith in the future. With this, the poet instills hopeful feelings in her heart and encourages her to be creative and enjoy her days. The feelings of vitality that arose from the spring freshness of nature's beauty in the previous poems are now strengthened and strengthened due to the fact that they are living in harmony with good and wonderful people.

The next poem of Zulfiya presented to us is different from the poems above, which complement each other in terms of its ideological features. This is the famous poem "My son there will never be a war" written by the poetess in 1954, when she was in different countries as a public figure and participated in the ranks of peace-loving people and fighters for the prevention of all kinds of wars.

Fifteen years before the poem was written, the Second World War began.

At the beginning of the poem, the poetess turns her thoughts back to the spring season. Pointing out that her birth is a period of rejuvenation and reawakening, remembering the scenes and feelings of the spring season, showing it on the example of her growing up teenage son, she prompts the reader's imagination to question whether this life will continue if there is a war, if these beauties, joy, pleasure, hope and dreamers will disappear. These questions are answered by the pain and dreams of the father who died during the war.

Excerpt from the poem:

War, let your name be erased from the world,
The pain you have caused is still not over
Because of you, in many households
There is not great joy that called father.

After these lines, poetess had a relief and she started to write about the happiness of fatherhood, the pain of fatherlessness, that she raising her child as both a mother and a father. When she looks at her son's frame, she says about future full with trust and hope. Referring to a beautiful concept spread among our people, she uses a folk phrase

She raised a son for this country
I became a rich citizen

It is well known that the poem, which sings about the happiness of raising a son in the spring, the joy of fatherlessness, logically leads to thoughts about the misfortunes

and terrible consequences of war and massacres, how peace and well-being are a great and rare blessing, to appreciate it, to live with feelings of gratitude. This poem preserves this ideological content and importance, you will admire the artistry of the poetess, that is, how she skillfully uses the art of poetry, such as simulating and animating symbols. Your interest in Zulfiya's poems will increase even more.

Zulfiya did not dare to go to Anna Andreevna. But he translated the poems of the Russian poetess, very close to him and understandable, with such creative enthusiasm and inspiration. Zulfiya unjustifiably placed Akhmatova and Tsvetaeva above her in terms of poetic talent. Zulfiya's poems were translated into Russian by many great Russian poets. Among them are Semyon Lipkin, Svetlana Somova, Zoya Tumanova, Yulia Neuman. The daughter of an ordinary degree saw national fame and recognition, but she always remained an amazingly humble, endlessly hardworking person. His restless heart did not rest for a moment, he was always on the road, in pursuit of news. We hope that Zulfiya's poetic observations and visions will be overshadowed by several generations and her work will serve as an example and inspiration for poets for many years to come.

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