

## THE IMPORTANCE OF THEMES IN THE WORKS OF UTKIR KHOSHIMOV

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### ABSTRACT

This article tells the description of a theme in literature and its importance in stories. Furthermore, the article analysis the dominant themes in Utkir Khoshimov's works.

**Keywords:** theme, Uzbek nation, the image of mother, moral issues, humanity, war.

As we continue to explore literature throughout our life, we encounter five main elements to any narrative: character, setting plot, conflict and a theme. No story would be worthwhile without multi- faceted main characters, an interesting setting, an engaging plot (or series of events), a conflict to overcome and a central theme. What is the message behind this story? What lesson can be learned from the story? What does this story mean? These questions are all asking about a story's theme. The term theme can be defined as the underlying meaning of a story. It is the message the writer is trying to convey through the story. Often the theme of a story is a broad message about life. The theme of a story is important because a story's theme is part of the reason why the author wrote the story. The author has a message he wants to share with readers, and he uses his story as a way to get that message across. Readers sometime have difficulty expressing their ideas of what the theme of a story could be. One reason for this is because understanding a story's theme requires interpretation on the part of a reader. Another reason may be the fact that a story might have more than one message. When trying to determine the theme of a story, it helps to remember that there are many recurring themes that can be found in literature—in other words, the same theme can appear in many different stories. When trying to identify the theme in a story, a reader can begin by examining the story's conflict. A reader can consider the following questions as she tries to determine the author's message:

- What is the problem?
- How does the character confront the problem?
- How does it turn out in the end?

- Why does it turn out this way?
- What lesson is to be learned from the way the character dealt with the problem?

Another thing that a reader might do when trying to identify a story's theme is to think about what the topic of the theme might be. Does the story seem to be a message about love, friendship, choices, family, etc.? Once a reader has an idea about the theme's topic, she can then try to determine what the writer seems to be saying about that topic. Sometimes there may be more than one topic. In that case the reader may try to discover how the topics connect. While identifying the theme in a story may be difficult for a reader, theme is a very important literary element. In order to fully understand and appreciate a writer's story, it is necessary to understand the message that the writer is trying to convey. In short, themes are the beating heart of any story. They are the underlying message that the author is trying to communicate, and they give the story its shape and purpose. Without a strong theme, a story can feel aimless and directionless. Themes can provide a sense of cohesion between disparate elements, and they can give readers a reason to care about the characters and the outcome of the story. Let's examine the main themes in Utkir Khoshimov's works. The theme of war: the theme of the war occupies a significant place in the stories of Utkir Khoshimov. Wars devastate countries and continents with profound effects on both individuals and society as a whole. Especially, the Second World War and the Afghan war and their negative influence on ordinary people's lives, the hardships, loss and sufferings during and after the war are the main subjects of his works. His stories "The last victim of the war", "Between the two doors", "Lives in a Dream" are the great examples of this genre. The theme of Uzbek mentality: Utkir Khoshimov pays also a special attention to the issue of Uzbek nation and Uzbek mentality.

He uses even small details to depict the Uzbek customs skillfully. For example, in "World Affairs" and "Sister in law". The novel "Where the light, there is the shadow", the author raises important moral and ethical issues of the time, revealing the flaws in the society through the experiences of contemporary journalist, Sherzod. The image of mother and her significant role of upbringing children and family are the dominant themes of "World Affairs". In the chapters "Carpet Socks", "Lullaby" and "Prayer", the author depicts mothers' willingness to sacrifice to save their children, their love and care very impressively.

Furthermore, his works "Love", "A Farmer's Day", "The Last Victim of the War", "The Uzbek Case" made a significant contribution to the development of Uzbek storytelling. His articles such as "The White Notebook of the Heart", "Those who violated the sacred oath", "What do we say to the generations", "Where is the logic?", "State secret" have become one of the achievements of Uzbek journalism in recent years.

Utkir Khoshimov influenced the development of modern literature not only as a talented storyteller, short story writer, novelist and publicist, but also as a playwright. His dramas and comedies “Spring of Hazon”, “Happy Weddings”, “Medicine of Conscience”, “Human Loyalty”, “Repression” have a worthy place on the stage of the Republican theaters. Utkir Khoshimov has left his indelible marks not only on the development of Uzbek literature and journalism, but also people’s hearts.

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