

## THE ROLE OF ENGLISH THEATER AND CINEMA AS AUTHENTIC MATERIALS IN LANGUAGE TEACHING

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### ABSTRACT

Today, the need for a foreign language, especially English, is growing day by day. In particular, it is included in the 1st grade textbook in schools, and it is being taught to improve the enthusiasm of the young generation for the language. Cinema is of great importance in learning the language. Why is the expression "natural speaking" in English widely used in oral speech? widely improves the ability to speak like "natives". It also plays an important role in improving pronunciation. With the introduction of modern technology, the tradition of teaching English is changing significantly. This article is written about the appropriate use of modern technologies in learning and teaching English, and the teacher's search for himself, feeling responsible, introducing innovations into the lessons, ensuring that the lesson is interesting and lively.

**Keywords:** foreign language, innovative technology, games, communicative, technical tools, TESL, TEFL, speaking, grammar, listening methods, TV show, video, process translation, television and radio,

### АННОТАЦИЯ

Сегодня потребность в иностранном языке, особенно английском, растет с каждым днем. В частности, оно включено в учебники для 1-го класса в школах, и его преподают для повышения интереса молодого поколения к языку. Кино имеет большое значение в изучении языка. Почему выражение «естественная речь» в Английский язык, широко используемый в устной речи, значительно улучшает способность говорить как «носители языка». Это также играет важную роль в улучшении произношения. С внедрением современных технологий традиции преподавания английского языка существенно меняются. Данная статья написана о правильном использовании современных технологий в изучении и преподавании английского языка, поиске учителя самого себя, чувствовании ответственности, внесении в уроки новшеств, обеспечении того, чтобы урок был интересным и живым.

**Ключевые слова:** иностранный язык, инновационные технологии, игры, коммуникативные, технические средства, TESL, TEFL, речь, грамматика, способы аудирования, телешоу, видео, процесс перевода, телевидение и радио,

### ANNOTATSIYA

Bugungi kunda chet tiliga, xususan, ingliz tiliga ehtiyoj kundan-kunga ortib bormoqda. Xususan, maktablarda 1-sinf darsligiga kiritilib, yosh avlodning tilga bo'lgan ishtiyoqini oshirish maqsadida o'rgatilmoqda. Til o'rganishda kino katta ahamiyatga ega. Ingliz tilidagi "tabiiy gapirish" iborasi nima uchun og'zaki nutqda keng qo'llaniladi? "vatandoshlar" kabi gapirish qobiliyatini keng takomillashtiradi. Bu talaffuzni yaxshilashda ham muhim rol o'ynaydi. Zamonaviy texnologiyalarning joriy etilishi bilan ingliz tilini o'qitish an'anasi sezilarli darajada o'zgarib bormoqda. Ushbu maqola ingliz tilini o'rganish va o'qitishda zamonaviy texnologiyalardan o'rinli foydalanish va o'qituvchining o'z ustida izlanishi, mas'uliyatni his qilishi, darsga yangiliklar kiritishi, darsning qiziqarli va jonli o'tishini ta'minlash haqida yozilgan.

**Kalit so'zlar:** chet tili, innovativa texnologiyasi, o'yinlar, kommunikativ, texnik vositalar, TESL, TEFL, nutq, grammatika, tinglash usullari, teleko'rsatuv, video, jarayon tarjimasi, televidenie va radio,

With the introduction of modern technologies, the tradition of teaching a foreign language has changed significantly. In the new era, today foreign language teachers are charged with the responsibility of introducing advanced methods of teaching using modern pedagogic and information communication technologies and preparing the growing young generation to be able to speak foreign languages freely. And besides, the demand for learning a second foreign language is also increasing. For example: the requirement to learn English as a second foreign language. Mainly, the role of theater plays a big role in learning English as a second foreign language. We know that even young children perceive what they did not know at first by seeing and hearing more. Not only for young children, but also for older people, together with television, radio and movies, it is one of the most wonderful tools for learning English and developing the ability to see and understand a foreign language with eyes and ears. Such methods also help people learning foreign languages to better understand any facial expressions, facial expressions and "body language" speech.

There are many ways to learn a foreign language. But when there is no money, when there is no time for expensive teachers and courses in foreign schools, and when there is a desire to learn, people are looking for other ways.

Speaking

Speaking is one of the most important skills in learning English as a second language. It has the best effect in seeing the goal of the speech learning process. The goal of teaching English is to develop students' communication skills. Speaking - is manifested in oral form. Like other skills, it is more complex than it seems at first glance and involves more than just pronouncing words. Contains.

### GRAMMAR TRANSLATION PROCESS

As the name suggests, this style (a traditional form of language teaching that started with Latin and Greek) focuses mainly on grammar and translation skills. Although this is the easiest method for teachers with limited English proficiency, it often leaves out some teaching aids or many students. A common criticism of this method is attached to pronunciation, speech, and active engagement with the language. One of them is learning English from video materials: movies, cartoons and TV shows. The second important point is that learning a foreign language involves practice. Language is learned not only to read books and watch cartoons, but also to speak it. Therefore, there can be no question of "knowing" a language without practice. The third point is that the vocabulary available in modern cartoons and films is not even suitable for the vocabulary requirements of a modern educated person: cartoons and films are no substitute for newspapers and classic literature.

#### A theoretical aspect of learning English from films and cartoons

Theoretically speaking, a person can reach an average level of knowledge of the language by devoting his free time only to watching films in a foreign language. Of course, such "learning" does not mean complete ignorance of such subjects as notebooks and pencils - there is always a need to write down unfamiliar words and phrases.

1) The easiest is the audio track in the native language and subtitles in English. During this period, the basic vocabulary begins to form, the basics of syntax are mastered.

2) intermediate stage - English audio track and English subtitles. At this stage, not only vocabulary, but also pronunciation is strengthened.

3) Lack of subtitles on the English audio track. This stage can be called the final stage. However, if a student can't identify more than 15% of the text in the video, then they should consider whether they have passed this stage.

The peculiarity of learning a language with the help of video can be called faster absorption and memorization of words than simple rewriting in the dictionary - the graphic aspect helps to create an association that pops up in the mind every time. you need to remember a certain word or phrase.

The practical aspect of learning English by watching movies and TV shows

If you think that it is possible to learn English only by watching cartoons or movies, then many questions arise about the "quality" of such learning.

The first and most important of them is the question of how to learn the grammar of the target language. Of course, there are examples of people who were able to master the grammatical base of the language only while watching TV series, but these people are rare exceptions. And in most cases, such students had minimal knowledge of language structure from school or other foreign language learning experience, so understanding syntax and grammar was easy for them. The second important point is that learning a foreign language involves practice. Language is learned not only to read books and watch cartoons, but also to speak it. Therefore, there can be no question of "knowing" a language without practice. The third point is that the vocabulary available in modern cartoons and films is not even suitable for the vocabulary requirements of a modern educated person: cartoons and films are no substitute for newspapers and classic literature.

Yes, a person can learn English from TV shows and movies, but the level of knowledge of this language is incomplete and very simple - a good knowledge of slang and everyday vocabulary is combined with a lack of knowledge of complex phrases, terms and language devices used in literature, journalism, when trying to "speak without thinking", a student who learned English from TV shows and movies stumbles. Thus, we can conclude that learning a foreign language from video allows not only to acquire everyday vocabulary and, perhaps, to have "everyday" English, but still watching foreign language series and video films is one of the elements must be. complete language learning program.

#### Teaching English as a Second Language

Teaching English as a Second Language (TESL) refers to teaching English to students whose first language is not English (that is, English is not considered their first language). TESOL as a broad term encompasses both TESL and TEFL. Both native English speakers and non-native speakers are successfully trained to become English teachers. When teaching English to English as a Second Language Learners or ELLs, it is recommended, but not always required, to take written and oral tests to determine English proficiency. Teaching English as a Second Language (TESL) or Teaching English to Speakers of Other Languages (TESOL) are terms used to teach English to students whose first language is not English. The terms TESL, TEFL, and TESOL differ depending on the location of the classroom and the number of students. TEFL is an English language program available in countries where English is not the primary language. TEFL programs can be taught at a language school or individually with a teacher. For some jobs, the minimum TEFL requirement is a 100-hour course; however, the 120-hour course is strongly recommended, as it often leads to higher-

paying teaching positions. TESL and TESOL also include English language programs found in English-speaking countries. Often, such programs serve residents who have moved abroad (temporarily or permanently for school or work) or whose families speak a different language at home. TESOL is a large term that includes both TEFL and TESL programs and is a widely accepted term in the field of English language teaching. TEFL teachers can be native English speakers or non-native English teachers.

### CONCLUSION

Second-language acquisition is considered as an independent discipline that studies the process of second language acquisition of a person within the framework of applied linguistics in English-speaking countries. A second language is a language that a person learns naturally or with the help of special training after mastering the mother tongue. The term "learning a second language" can also be applied to learning a third, fourth, and other languages, as learning subsequent languages follows the same path. Acquiring a second language rarely leads to complete bilingualism. Second language acquisition is a process of acquiring knowledge and skills, and bilingualism is the result of a complex and lengthy process that is rarely completed in real-world settings.

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